

# **Tatiana**

CROCHET SWEATER

# by Marly Gird







### Yarn

Cascade Yarns, *Pure Alpaca* (100% Baby Alpaca, 220 yds / 200 m, 3.5 oz/ 100 g, CYCA# 3 DK)

Mystic Purple: 4 (5, 5, 6, 7) hanks (hip length) 5 (6, 6, 7, 8) (tunic length)



# **GENERAL INFO**

### Hook

Size F/5 [3.75 mm] or size needed to obtain gauge.

## **Finished Measurements**

Sized to fit XS (S/M, L, XL, 2X)

Sweater is 32½ (39, 45½, 52, 58½)"
[82.5, 99, 115.5, 132, 148.5 cm] bust circumference and 19¼ (20¾, 20¾, 22¼, 22¼)" [49, 52.5, 52.5, 56.5, 56.5 cm] for Hip Length
22½ (23¾, 23¾, 25½, 25½)" [56.5, 60.5, 60.5, 64, 64 cm] for Tunic Length.

# Gauge

**BLOCKED**:

14 sts (1 st repeat) x 8 rows = 3.25" [8 cm] by 3" [7.5 cm]; use any size hook to obtain the gauge.

#### **Notions**

- Stitch markers
- Tapestry needle
- Basic Blocking Supplies
- Steamer or Steam Iron
- 1½ yards grosgrain ribbon
- 8 decorative buttons, approx ¾" (2 cm) in diameter







# **ABBREVIATIONS**

**BEG** - BEGIN(NING)

CH - CHAIN

**DC** - DOUBLE CROCHET

**EST** - ESTABLISHED

**PAT** - PATTERN

**REP** - REPEAT

RND - ROUND

RS - RIGHT SIDE

SC - SINGLE CROCHET

SK - SKIP

SL ST - SLIP STITCH

SP - SPACE

ST - STITCH

TBL - THROUGH BACK LOOP

**TCH** - TURNING CHAIN

WS - WRONG SIDE

YO - YARN OVER

# **SPECIAL STITCHES**

- ★ Double Crochet 2 Together (Dc2tog): \*Yarn over hook, insert hook into indicated st, yarn over and pull up a loop, yarn over and draw through 2 loops on hook; repeat from \* in next st indicated, yarn over and draw through all 3 loops on hook. (1 st decrease)
- ★ Double Crochet 3 Together (Dc3tog): \*Yarn over hook, insert hook into indicated st, yarn over and pull up a loop, yarn over and draw through 2 loops on hook; repeat from \* in next 2 sts indicated, yarn over and draw through all 3 loops on hook. (2 sts decrease)
- ★ Single Crochet 3 Together (sc3tog): \*Insert hook into indicated stitch, yarn over and pull up a loop; repeat from \* in next 2 stitches indicated, yarn over and draw through all 3 loops on hook. (2 sts decrease)
- ★ Vst: (Dc, ch 1, dc) in indicated st.

# **NOTES**

- ★ Directions are for size XS; changes for sizes S/M, L, XL, 2X are in parentheses. When only one number is given then that number applies to all sizes.
- Gauge listed is blocked. The stitch pattern unblocked is much shorter compared to when it is blocked. Make sure you are choosing your hook size based on a blocked swatch.
- Sweater is worked in one panel and seamed. The collar and bottom edging is crocheted onto the project at the end.

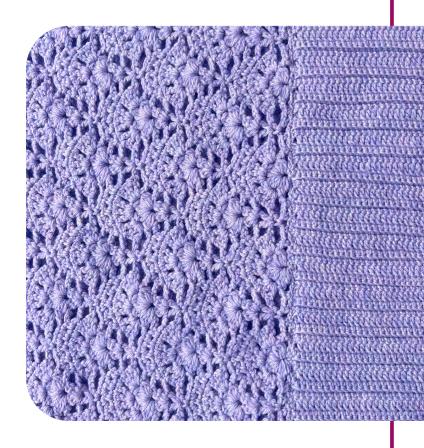
# **VIDEO TUTORIALS**

READING CROCHET
DIAGRAMS

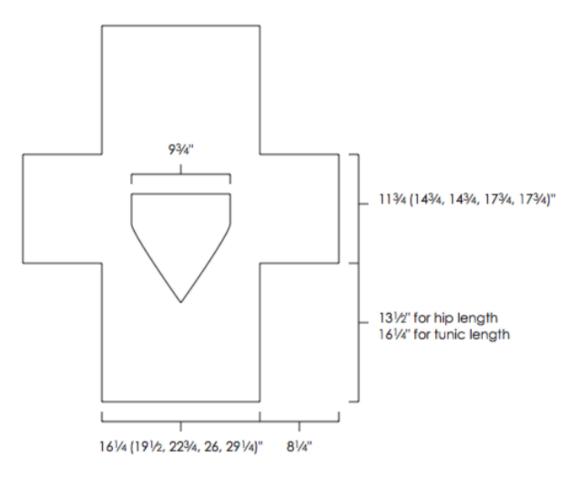
HOW TO SEAM A CROCHET SWEATER

**HOW TO BURY ENDS** 



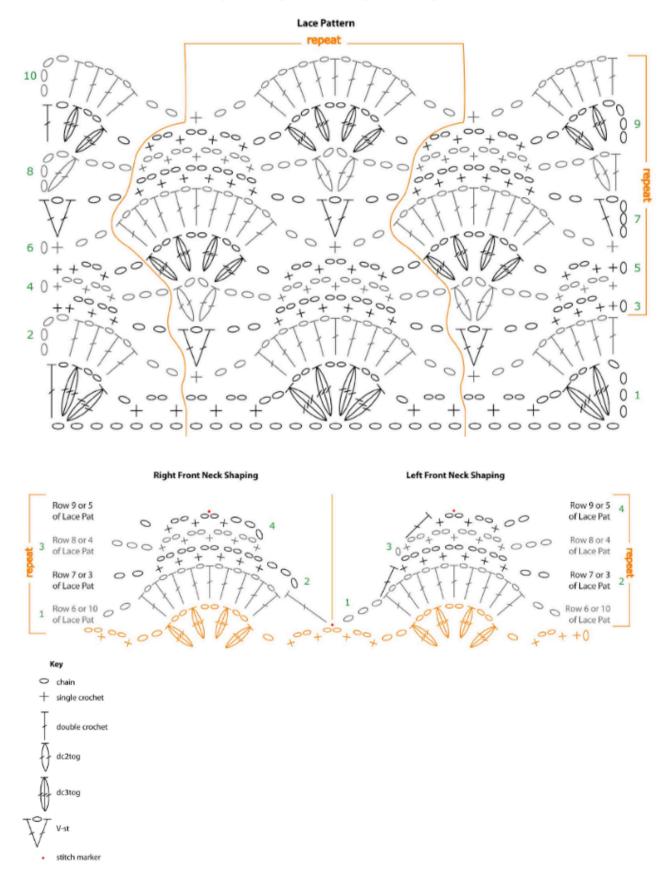


# **SCHEMATIC**





# **STITCH DIAGRAMS**



# **PATTERN**

#### LACE STITCH PATTERN

(Foundation must be a multiple of 14 ch plus 5)

Row 1 (RS): Sk 4 ch (counts as 1 dc and 1 ch), (dc3tog, ch 2) twice in next ch, sk 3 ch, (sc in next ch, ch 2, sk 1 ch) twice, \*sc in next ch, ch 2, sk 1 ch, sc in next ch, ch 1, sk 3 ch, (dc3tog, ch 2) 4 times in next ch, sk 3 ch, (sc in next ch, ch 2, sk 1 ch) twice; rep from \* to last 7 ch, sc in next ch, ch 2, sk 1 ch, sc in next ch, ch 1, sk 3 ch, (dc3tog, ch 2, dc3tog, ch 1, dc) in last ch, turn.

Row 2: Ch 4 (counts as 1 dc and 1 ch), dc in next 1-ch sp, (ch 1, dc) 3 times in next 2-ch sp, ch 2, sk next 2-ch sp, sc in next 2-ch sp, ch 2, \* sk next 2 2-ch sps, (dc, ch 1) 3 times in each of the next 3 2-ch sps, ch 1, sk next 2-ch sp, sc in next 2-ch sp, ch 2; rep from \* to last 3 2-ch sps, sk next 2 2-ch sps, (dc, ch 1) 3 times in next 2-ch sp, (dc, ch 1, dc) in tch sp, turn.

Row 3: Ch 1, sc in 1st dc, (sc in next 1-ch sp, ch 2) 3 times, Vst in next sc, ch 2, \* sk next 1-ch sp, (sc in next 1-ch sp, ch 2) 6 times, Vst in next sc, ch 2; rep from \* to last 3

1-ch sps, sk next 1-ch sp (sc in next 1-ch sp, ch 2) twice, 2 sc in tch sp, turn.

Row 4: Ch 1, sc in 1st sc, (ch 2, sc in next 2-ch sp) twice, ch 3, (dc2tog, ch 2, dc2tog) in next 1-ch sp, ch 3, \* sk next 2 ch sp, sc in next 2-ch sp, (ch 2, sc in next 2-ch sp) 4 times, ch 3, (dc2tog, ch 2, dc2tog) in next 1-ch sp, ch 3; rep from \* to last 3 2-ch sps, sk next 2-ch sp, (sc in next 2-ch sp, ch 2) twice, sc in last sc, turn.

Row 5: Ch 1, sc in 1st sc and 1st 2-ch sp, ch 2, sc in next 2-ch sp, ch 1, (dc3tog, ch 2) 4 times in next 2-ch sp, \* (sc in next 2-ch sp, ch 2) 3 times, sc in next 2-ch sp, ch 1 (dc3tog, ch 2) 4 times in next 2-ch sp; rep from \* to last 2 2-ch sps, sc in next 2-ch sp, ch 2, sc in last 2-ch sp and last sc, turn.

Row 6: Ch 1, sc in 1st sc, \*ch 2, sk next 2 2-ch sps, (dc, ch 1) 3 times in each of the next 3 2-ch sps, ch 1, sk next 2-ch sp, sc in next 2-ch sp; rep from \* to end, working last sc into last sc.

Row 7: Ch 4 (counts as 1 dc and 1 ch), dc in 1st sc, ch 2, sk next 1-ch sp, (sc in next 1-ch sp, ch 2) 6 times, \* Vst in next sc, ch 2, (sc in next 1-ch sp, ch 2) 6 times; rep from \* to end, Vst in last sc, turn.

Row 8: Ch 4 (counts as 1 dc and 1 ch), dc2tog in 1st dc, ch 3, sk next 2-ch sp, (sc in next 2-ch sp, ch 2) 4 times, sc in next 2-ch sp, \* ch 3, (dc2tog, ch 2, dc2tog) in next 1-ch sp, ch 3, (sc in next 2-ch sp, ch 2) 4 times, sc in next 2-ch sp; rep from \* to end, ch 3, (dc2tog, ch 1, dc) in tch sp, turn.

Row 9: Ch 4 (counts as 1 dc and 1 ch), (dc3tog, ch 2) twice in next 1-ch sp, (sc in next 2-ch sp, ch 2) 3 times, sc in next 2-ch sp, ch 1, \* (dc3tog, ch 2) 4 times in next 2-ch sp, (sc in next 2-ch sp, ch 2) 3 times, sc in next 2-ch sp, ch 1; rep from \* to end, (dc3tog, ch 2, dc3tog, ch 1, dc) in tch sp, turn. Row 10: As row 2.

Rep rows 3-10 only for **Lace pat**.

#### **RIGHT FRONT NECK SHAPING:**

Row 1 (WS): Work Row 6 or 10 as est to marked sp, dc in marked sp, turn leaving rem sts unworked for left front.

Row 2: Ch 3, sc in 2nd 1-ch sp, ch 2, sc in next 1-ch sp, work Row 7 or 3 as est to end.

**Row 3:** Work Row 8 or 4 as est to last 2-ch sp, sc in last 2-ch sp, turn.

**Row 4:** Ch 3, sc in 2nd 2-ch sp, ch 2, sc in next 2-ch sp, mark 1st 2-ch sp just created, work Row 9 or 5 as est to end.

Rep rows 1–4 for right front neck shaping.



#### LEFT FRONT NECK SHAPING

Row 1 (WS): Ch 3, (dc, ch 1) 3 times in 3rd 2-ch sp, work Row 6 or 10 as est to end.

**Row 2:** Work Row 7 or 3 as est to 2nd to last 1-ch sp, sc in 2nd to last 1-ch sp, dc in last 3-ch sp, turn.

**Row 3:** Ch 1, sc in 1st 2-ch sp, work Row 8 or 4 as est to end.

**Row 4:** Work Row 9 or 5 as est to 2nd to last 2-ch sp, sc in 2nd to last 2-ch sp, dc in last sc, turn.

Rep rows 1–4 for left front neck shaping.

#### **FRONT**

Ch 75 (89, 103, 117, 131), and work in **Lace pat** for 25 (29, 25, 29, 33) rows for hip length (13½") or 33 (37, 33, 37, 41) rows for tunic length (16½"), ending after Row 9 (5, 9, 5, 9) of Lace pat. Mark center 2-ch sp.

#### **RIGHT FRONT**

#### **SHAPE NECK:**

Work Rows 1–4 of Right Front Neck Shaping 2 (1, 2, 1, 0) times, then work Rows 1–3 once–1 (2, 2, 3, 4) pat reps remain.

#### **SHAPE SLEEVE:**

Ch 40.

Next row (RS): Work Lace pat row 1 across 1st 40 ch, then work Right Front Neck Shaping Row 4 to end of row—3.5 (4.5, 4.5, 5.5, 6.5) pat reps remain.

Work Rows 1–4 of Right Front Neck Shaping 0 (1, 0, 1, 2) more times— 3.5 (4, 4.5, 5, 5.5) pat reps remain.

Work 18 (18, 22, 22, 18) rows evenly as est, ending after RS row 3 or 7 of Lace Pat. Fasten off.

#### **LEFT FRONT**

With WS facing, join yarn with a sl st in marked 2-ch sp at center of front neck.

#### **SHAPE NECK:**

Work Rows 1–4 of Left Front Neck Shaping 2 (1, 2, 1, 0) times, then work Rows 1–3 once–1 (2, 2, 3, 4) pat reps remain.

#### **SHAPE SLEEVE:**

Drop loop from hook, keeping it live to continue later.

Using a separate skein of yarn, ch 35 for sleeve and join it with a sl st at armhole edge of left front.

Next row (RS): Replace hook into dropped loop and work Row 4 of Left Front Neck Shaping to sleeve ch, then beg at \* (or at right edge of pat rep on chart) and work Lace pat row 1 across last 35 ch—3.5 (4.5, 4.5, 5.5, 6.5) pat reps remain.

Work Rows 1–4 of Left Front Neck Shaping 0 (1, 0, 1, 2) more times— 3.5 (4, 4.5, 5, 5.5) pat reps remain.

Work 18 (18, 22, 22, 18) rows evenly as est, ending after RS Row 3 or 7 of Lace pat.

#### **BACK**

Join back Neck (WS): Work Lace Pat as est to end of left front sts, ch 42, then work as est across right front sts.

Next Row (RS) Work Row 5 or 9 of Lace Pat as est to back neck ch sts, work 3 pat reps of Lace Pat Row 1 across 42 ch, then cont Lace Pat to end—10 (11, 12, 13, 14) pat reps.

Work evenly as est across all sts for 12 (16, 16, 20, 20) rows, ending after Row 5 or 9 of Lace Pat. Fasten off.

#### **LOWER BACK**

With RS facing, join yarn with sl st 2½ reps of Lace pat into the fabric, or at 1st body (non-sleeve) st.

Next row (RS): Work Row 6 or 10 as est across 5 (6, 7, 8, 9) reps of Lace pat, turn.

Work evenly as est for 35 more rows for hip length (13½") or 43 more rows for tunic length (16½"). Fasten off.

#### **FINISHING**

Block piece to measurements. Sew side and sleeve seams.

#### **NECK EDGING**

Work 5 rounds in sc evenly around neck edge, working a **sc3tog** at center neck on each round to create V neck.

Hand-stitch grosgrain ribbon around neck edge to help keep its shape.

#### **SLEEVE EDGING**

(work both the same)

Ch 12.

Row 1 (RS): Sc in 2nd ch from hook and each ch across

Rows 2 and 3: Ch 1, sc in each sc tbl.

Row 4: Ch 3 (counts as 1 dc), dc in each sc across.

Row 5: Ch 1, sc in each st across.

Rep rows 2-5 until edging fits around sleeve cuff edge.

Fasten off, sew edging around cuff, and sew cuff seam.

Sew 2 buttons at each cuff seam.

#### **BOTTOM EDGING**

Ch 30, and work same as Sleeve Edging until ribbing fits around bottom edge.

Next row (buttonhole row): Ch 1, sc in each of the 1st 2 sts, \* ch 5, sk 5 sts, sc in each of the next 3 sts; rep from \* to end.

Fasten off.

Sew ribbing around bottom edge, beg and ending at right side seam.

Sew 4 buttons opposite buttonholes.

